

The Sentinel

Hartnell College

Spring Semester, 2002 - Issue One
Salinas - King City

A
Panther
Publication



The Western Stage announces new administration,
new directions, plans for best season ever!

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Message from the President...

As part of the mission of Hartnell College, we are determined to see to it that the school provides the leadership and resources requisite to ensuring that all students can have a quality education and the opportunity to pursue and achieve their goals. We want every student to be provided with opportunities extending from education access to academic success.

Hartnell is also committed to accommodating technological change by cooperatively designing training programs to meet the needs of business, industry, government, and nonprofit agencies. We must and will continue developing strategies to enhance campus technology best suited to the needs, interests, and employment of our students and graduates.

In short, Hartnell College pledges itself to being a technologically advanced institution that promotes the development of instructional and student services programs that will enhance student learning, improve faculty competency, and maintain the highest



quality possible in our every endeavor ... both on campus and in the community.

As we plunge into the year 2002, relishing all that has gone before, looking forward to all that is still to come, I wish everyone of you the best of success. Working together, we can accomplish much. After all, Hartnell College is your best choice: past, present, and future.

Edward J. Valeau

Hartnell Gets Report Card

Accrediting Commission Presents Study Results

Remember the sense of urgency and anticipation that swept the campus last semester? That resulted from faculty, staff, administration, and students joining hands to prepared for the visit of accrediting team dispatched here by the association that determines whether institutions of higher learning continue to meet requirements.

If the answer is "no", the school failing to meet requirements may not have its units accepted elsewhere when its students wish to transfer. A degree from a non-accredited school simply doesn't carry with it the weight of a degree from an accredited institution.

Not to worry, if you're a student at Hartnell College. The report card came in on January 22nd and the grades are good.

College President Dr. Edward Valeau said: "I am very happy to report that Hartnell was successful once again in receiving a positive report."

The team, which arrived on November 13th, reviewed documents and met with select groups during its exploration. The final report included comments such as:

It appears committees are functioning with full participation from all constituencies at this time. Faculty members have assumed leadership roles in the Curriculum Committee and Staff Development Committee. Interviews concluded that classified staff believe they have a voice and are valued within the college.

Dr. Valeau stated that he was particularly proud of the commission's references to students. "The team was able to verify that students feel they are treated with respect and that their opinions are valued. Interviews confirmed that students are made to feel welcome and are afforded explanations about the function and decisions of committees upon request."

The bottom line? Rest assured that the credits earned here at Hartnell College are substantive and will transfer to four-year schools. That should come as no surprise, however. As you've probably heard, Hartnell College is your best choice: past, present, and future.

Good News, Bad News

Do Nurses Have It, Or Not?

The word came down in a straightforward, although exciting form. The leading line: "In a joint effort with Hartnell College, Salinas Valley Memorial Hospital and Natividad Medical Center, a new 10,300 square foot education and training center will be completed in 2002."

Hartnell President Edward Valeau said: "The funding to complete this facility was secured by Representative Sam Farr and passed by Congress last month. The first phase, a nursing skills lab and emergency medical technician classroom opened in April, 2001.

That was the good news. Then came the bad news.


Hartnell administrators had been advised that the Hartnell-Salinas Valley-Natividad partnership for training nurs-

ing personnel would received a grant in the amount of \$725,000. The grant, with funding provided by the Labor-Health and Human-Services bill, was designated as being earmarked for a new training facility for health care professions that would be called the Hartnell Health Professional Training Center. The center would be located in the Professional Building at the Natividad Medical Center. The curriculum would include a distance-learning capability so that students could participate from other locations around the Central Coast."

Congressman Sam Farr said: "This new facility will allow us to train nurses, nurse practitioners, therapists, and other health care workers so we can address the dire shortage of these professions on the Central Coast."

All that, of course, was the good news. Then came the bad news.

Please turn to page 7



HARTNELL COLLEGE
SCHOLAR IN RESIDENCE PROGRAM
PRESENTS
DR. DAVID CRAWFORD
 Astronomer
 Executive Director and Co-Founder of
 The International Dark Sky Association
"THEFT OF THE NIGHT -
THE CHALLENGE OF LIGHT POLLUTION"
 Sponsored by Hartnell College, Hartnell College Foundation and the Harlow
 Shapley Visiting Lectureship Program of the American Astronomical Association
Wednesday, February 20, 2002
 PA 125
 Performing Arts Building
 7:30 p.m.
 Free Admission
 For Additional Information
 Please Contact
 HARTNELL COLLEGE FOUNDATION
 (415) 735-6319



News Notes

From Campus and Community



Hartnell Stars in Hawaii

Two former students from Hartnell College are making a name for themselves on the Hawaii Pacific University basketball team. Nick Spajic and Nic Walters are both first string members of the Sea Warriors. Spajic, a senior, led his team's scoring efforts last year. Walters, a junior, is a first-string point guard for HPU.

Literary Journal Published

Hartnell College's two creative writing clubs, Circo and the Homestead Review Club, have published a second literary journal, *The Homestead Review*, for the school year. The journal is published twice annually. Grants from the President's office and the Office of Instruction support Homestead Review's learning and publication program. Maria Tabor, poet and Hartnell creative writing instructor, edits the publication. This edition of the *Homestead Review* is dedicated to the victims and families of September 11. *The Homestead Review* may be purchased for \$10. Deposit your check in the campus mail addressed to Editor of the Homestead Review, Box A-5. Care to submit your work? Send your poems and stories to Instructor Maria Tabor, who reports that: "We seek poetry, short fiction, and black and white photography for our publication. Ms Tabor can be reached by telephone by dialing 831.755.0943.

Celebrate Black Heritage Month

A month-long Black Heritage Month celebration at Hartnell College opened with a drumming Workshop, an Afro-centric Fashion show, and a Black Film Series. On February 13 (11 until 1), a hair braiding workshop will be followed by a Mary Kay facial demonstration (1 until 3). The Hartnell Jazz Band and Hartnell's Circo Club will entertain and soul foods will be offered for sale, both on Tuesday, February 19. On Wednesday, February 20, the United Black Student Association will present a *Jeopardy* game show on Black Musical Artists (11 until noon) followed by a Rapp performance by local artists. Saturday, February 23 marks the gala Old School / New School Dance. Join President Valeau on Monday, February 25 (11 until 1), and the celebration concludes with a spe-

cial Gospel Jamboree Soul Food Dinner in Steinbeck Hall, Main Campus College Center, from 6 until 9. Call 831.755.6825 to learn more.

Scholar in Residence Presentation

Dr. David Crawford, astronomer and executive director / co-founder of the International Dark Sky Association, will present a special program, *Theft of the Night: The Challenge of Light Pollution*, Wednesday evening, February 20. Admission is free. The presentation begins at 7:30 pm in the Performing Arts Building, Room 125. Sponsored by Hartnell College, Hartnell College Foundation, and the Harlow Shapley Visiting Lectureship Program of the American Astronomical Association. Contact the Hartnell College Foundation at 831.755.6810.

National College Newspaper Convention

Want to learn more about writing for the print medium? The *National College Newspaper Convention* will be held in Los Angeles this year from February 28 through March 3. This is the only national convention devoted exclusively to college and university newspapers, print and online, and it's the kind of professional training you've come to expect from the largest membership organization for college and university journalism students and faculty. To learn more, contact Journalism Instructor Jon Guthrie, 831.647.6345.

Breast Cancer Bowl-A-Thon

The Breast Cancer Early Detection Program invites students, faculty, staff, and others to participate in its 5th Annual Bowl-A-Thon. All the money raised goes directly to breast and cervical cancer screening for women who don't qualify for existing programs. Trophies will be awarded in several categories. Saturday, March 2, at the Valley Center Bowl, 1081 South Main Street, Salinas. The fun begins at 1. Registration open to individuals or teams. Call 831.769.8681.

Hartnell Students in Who's Who

Dr. Edward Valeau, President / Superintendent of Hartnell College, announced that 57 Hartnell students are to be included in the 2002 edition of

Who's Who Among Students in American Junior Colleges. The directory included students from more than 1,400 institutions of higher education in all 50 states, the District of Columbia, and several foreign nations. Dr. Valeau noted that a campus nominating committee and directory editors have selected the 57 students based on academic achievement, service to the community, leadership in extracurricular activities, and potential for continued success. "These students have been selected as national, outstanding campus leaders," Dr. Valeau said.

Seaside Celebrates Black History in Art

The Walter Lee Avery Gallery at Seaside City Hall will be the location of a *State of the Art in Seaside* Presentation, Sunday afternoon, February 17, from 3 until 5:30. In honor of Black History Month, the event features artists Sharon (Najuma) Robinson, William Lee Gulley, Jr., Marilyn Mazingo, and Tanja Woodard. The exhibit includes entertainment and refreshments

Faculty Agreement Approved

Hartnell Community College District's Governing Board approved the Hartnell College Faculty Association agreement during its January meeting. The new contract is for the period of July 1, 2001, through June 30, 2004. Rich Ajeska, faculty representative and biology instructor, said: "With the ratification of a multi-year contract, the faculty has demonstrated its commitment to work toward the common institutional goal of enrollment growth." Dr. Edward Valeau, President / Superintendent, said: "We are very happy to have a three-year contract in place. This is the first three-year contract in the history of the district."

Need A New Home?

Pass the word. Hartnell College is now in the landlord business, sort of. The college-owned house at East Campus became available for rent on February 1. The home- 3 bedrooms and 2.5 baths - is available for \$700 per month, plus a \$120 monthly payment for utilities. Interested? Contact the Administrative Services Office. 831.755.6995.

Learn More About Poetry and Writing Creatively!
Join Circo



and / or
The Homestead Review Club
Contact Maria Tabor, Advisor
831.755.6943

Print and Broadcast Journalism at Hartnell College

Contact Instructor Jon Guthrie
831.647.6345



The author, a former member of the United States Marines, now a Hartnell College student, turns his budding writing talent to a cinema review. The movie of Edward's choice? A story of men and women in combat.

Black Hawk Down

A Movie Review by Edward Brown

Black Hawk Down is based on actual events that took place in Mogadishu, Somalia, in 1993. Most people who have seen the movie described the experience as adrenaline-filled, the sort of movie that fills viewers with a sense of foreboding, of pending danger.

In real life, U.S. Soldiers and Marines are trained to deal with fear, panic, and confusion on the battlefield ... but what happens when practice becomes reality? These elements of combat, by the way, are referred to in military jargon as the "fog of war" and this is a film that makes every effort to realistically capture those all-too-common elements of combat.

The actors' portrayal of characters is superb. The cast projects a wide range of distinct personalities and character traits. The director tactfully adds an element of humor to the movie and *Black Hawk Down* remarkably captures the chemistry between soldiers that is well known to most men and women who have served in our Armed Forces.

Ridley Scott directed the film, and it is apparent that the director and his crew put in a lot of research time before they began filming. The costumes, character mannerisms, and attention to detail relating to small-unit, combat tactics give *Black*

Hawk Down a depth not often found in films of its category. *Black Hawk Down* features Orlando Bloom, Tom Sizemore, Ron Eldard, and Jeremy Piven. The sensitivity of the cast's representations of how different personalities cope with danger and the threat of death offers patrons much to think about. At times, the cinematography is done almost as if the film were a documentary. That style combined with the elements of an action-packed Hollywood Movie makes *Black Hawk Down*, in my opinion, a strong contender for movie of the year.

Black Hawk Down is the sort of film likely not to be forgotten for a long time. It is

an exciting and inspiring film. The members of our Armed Forces know that courage on the battlefield comes from the commitment a soldier has to the men and women fighting by his side, and the commitment you have for them.

"Courage" and "the man next to you", are the themes of this incredible movie. The advice of this reviewer is simple. Don't miss it!

Reviewer's Notes: *Black Hawk Down* is Rated R because of the violent nature of the content. Now showing at the Crossroads Cinema (Carmel), Galaxy 6 (Monterey), and Northridge Cinemas (Salinas).



1. (A) An expression of surprise, as in: Gadzooks, I made an A on the test!
2. (D) To make certain something will happen, as in: Please ensure that you do not confuse the words *ensure* and *insure*, which means to purchase some form of protection.
3. (D) From the French word *gordon*, which means a decoration that employs inverted fluting.
4. (C) A set of printing type, as in: "I think this advertisement would look better in a plainer font." Early printing

- used fonts made from poured lead, hence our word font is from the French *fonte*, which means casting.
5. (A) Strong point or an area of exceptional skill, as in: "Chess is my forte." Forte, properly pronounced fort (with the concluding e being silent, is one of the most mispronounced words in out language.

**CELEBRATING
BLACK
HISTORY
MONTH!**

Aretha Franklin, born in 1942, is perhaps the most famous singer of soul music in the United States. So great is Franklin's reputation that she has been dubbed the "Queen of Soul" and has appeared in concerts around the world. Among Franklin's most famous recordings are *Respect* (1967) and *I Never* (1967). Her full name is Aretha Louise Franklin.

Try Your Skill With Word Teasers

(Answers bottom, left of this page)

1. **Gadzooks.** (A) An expression of surprise. (B) A military weapon. (C) A short story by Fitzgerald. (D) An insult to another's mental ability. (E) An acid derived from sugar. (F) None of these.
2. **Ensure.** (A) Buying protection of life, health, car, etc. (B) A court order forbidding some specified action. (C) A major reason for breast feeding infants. (D) To make certain something happens. (E) None of these.
3. **Gadroon.** (A) A mounted infantryman in olden times. (B) A scaly, fire-breathing monster. (C) A short story turned a comedic play, (D) An ornamental feature that forms a raised patten something like puckered lips. (E) None of these.
4. **Font.** (A) Where your can get a drink of water. (B) The foremost part of a boat. (C) A printing type. (D) A container for Holy water in a church. (E) None of these.
5. **Forte.** (A) A battlement made of earth. (B) A social society. (C) An area of exceptional skill or ability. (D) A drink made from a juice poured over crushed ice. (E) None of these.

Quiz Question for Black History celebration. Who was Aretha Franklin?

Excerpts from *It's All Elementary*, a compendium of comments by elementary school children during testing.
The Basics of Math, According to Kids!

It's really exciting when I solve an arithmetic problem so well it invites me to have a hug.

I can't figure how I manage to come up with odd answers when I'm adding even numbers.

This is dumb trying to figure the yards of fencing needed to around my yard. Where I live, we don't even have a yard.

When I averaged your cats I came up with an answer of 1/2 cat, but I'm not sure which half it was.

The best way to solve this problem is to divide, then add, then subtract, then divide some more, round it up, multiply again, round it down, add some more and if you still think I know how to do this problem you're wrong.

After you add, always place a puss sign by the numbers so you can show how they came out.

Never divide when you and your friend can multiply.

Here's my explanation. Oht Tubes lus allegos onh exogon orl esteh. Confused? Me, too. Like when I read these questions. But I think the answer is 4.

The best way to handle a math test is to walk away laughing your head off.

Why do math problems always need me

to answer them? Can't they make up their own answers?

Kids should be allowed to work math without shoes because we don't have enough fingers.

It's a violation of our constitutional rights when kids have to work math problems without a calculator.

The easiest way to make a mistake on a calculator is when you forget to put the batteries in.

A calculator can make a mistake after you drop it in the toilet.

I've found that my calculator works much better when I remember to turn it on.

Using a calculator is nice because you have somebody else to blame for being wrong.

The way to make math easier is to nail a calculator right inside a kid's head.

I've noticed that pushing the add button instead of the subtract button makes the answer turn out too big.

I wonder how they invented math before they had calculators to invent it on.

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Exciting Changes for Western Stage Best Season Ever is promised

Exciting changes have been announced by The Western Stage, one of the largest nonprofit arts organizations in Monterey County. Three pillars of the organization have risen to the top management positions and are currently working to ensure continued improvement in providing educational and entertainment services to campus and community.

Artistic Director Jon Patrick Selover will handle all artistic aspects of the production of plays. Managing Director John Light will handle all financial aspects of the company and will oversee marketing and development. Melissa Chin Parker will serve The Western Stage as artistic program director.

All three of the new administrators are "old hands" at Western Stage operations. All three have been presenting ideas each developed during their respective tenures with the theatre company. Currently under development is a five-year plan aimed at promoting growth and stability.

The greatest change in direction is expected to be on the educational side of the organization. The company's high production standards will be maintained, but more emphasis will be placed on helping people explore their lives, their community, and their history while having fun doing so. Every aspect of every program is being examined to evaluate how well it supports the overall mission of education.



Jon Patrick Selover, Melissa Chin Parker, and John Light move to the top for The Western Stage.

The shows for this season solidly reflect all the strengths that The Western Stage has developed over the years. What is new about this year's season is the approach. The new leadership, with the staff behind them, believe that there will be an exciting change in the nature of The Western Stage. They believe this change will generate a new energy which will carry the company, the college, and the community to a new level of partnership.

Valentine's Sale

The Parents Clubs for the Child Development Centers at Hartnell College's Main Campus and East Campus are sponsoring a Valentine sale to raise money for the centers.

Elizabeth Vasquez, president of the Parents Club at Hartnell's Main Campus, said: "We'll be selling flowers, jars of candy, roses made from Hershey's kisses, and other donated items."

The event begins Thursday morning, February 14, at 8:30, at the Child Development Centers on Hartnell's East and Main campuses. Items will be priced from \$5 to \$10.

Poetry Workshop in Greenfield Hartnell Poets Visit Middle School

A grant to increase student literacy made it possible for Hartnell English Instructor Maria Tabor and Hartnell students to visit Vista Verde Middle School, Greenfield, early this semester.

The purpose of the call on Vista Verde was to explore ways of expressing oneself through poetry. Tabor, who is a respected poet, teaches creative writing at Hartnell College. Instructor Tabor's student also produce the *Homestead Review*, a literary magazine.

Tabor, with seven of her students, began the Greenfield workshop with each Hartnell student reading two or three poems authored by the reader.

Among the most moving of poems was one composed by Salvador Bustamante, according to Instructor Tabor. The work was about the death of one of Bustamante's friends who died tragically after being struck by a drunk driver.

"I told them to remember a time when they had done something stupid and write about it."

After the readings, the middle school students went to work creating poetic imagery. Questions were responded to by Hartnell students.

"I led them through a

process for recovering memories which consisted of a group of thirteen questions aimed at stimulating ideas for future poems," said Ms. Tabor. "I told them to remember a time when they had done something stupid and write about it."

For the final activity, the middle school students broke into groups of five to share the poems each had composed for that day's homework. Hartnell students commented on the poems and offered positive feedback.

The grant also paid for 60 copies of the *Homestead Review* that were presented to the Middle School students.

Citizens of Year Honored Event Will Be A Gala Fundraiser

What do Hartnell College Foundation's Capital Initiative Committee and the King City Chamber of Commerce have in common? In case you haven't yet gotten the word, the Committee and the Chamber will be the co-hosts at a party that has been described as a "gala", as in a festive occasion that typically includes food and entertainment, but there's more.

The function will honor King City Citizens of the Year for 2001. This year's honored citizens are Tina Lopez, Vince Lopez, John Buttgerreit, and Nate Holaday. Susan Gill, co-chair of the Hartnell Foundation's Capital Initiatives Committee said:

"This is a great opportunity to honor these special people for their tremendous contributions to the community."

For more information, call the Hartnell College Foundation, 831.755.6810. "Buy your tickets early as this event will sell out," said Executive Director Cicely McCreight.

The event also serves as a fund raiser for Hartnell College's South County Center, now under construction and slated for completion this March. The 12,000 square foot

building is located on the northeast corner of King City's Town Square project. The new facility, which will include classrooms, a computer lab, a learning skills center, and a library, is the cornerstone of the downtown educational, commercial, entertainment, and retail center for King City.

Tickets for the event are \$40 per person and may be purchased at the King City Chamber Office, the South Valley Auto Plaza, or the Hartnell Foundation office.

Party!

Falling in love is one of the greatest privileges of being human. Love shared is delight, ecstasy, union, and happiness. On the other hand, love unrequited can create the most horrid of emotions. What happens after you see someone you truly want to love and don't know if there's reciprocity? Writer Ed Brown speaks from experience in telling about ...

A Girl Who's Dazzling!

By Edward Brown

One Tuesday morning in July, I saw a beautiful girl on campus. She walked down cement steps with a purpose; her flowing brown hair danced in the sun. As she approached the last step, she glanced in my direction. She had the confidence of a tiger. Her outfit exuberantly boasted a flawless combination of sexy and conservative. I was electrified. She could only be described as amazing.

I continued on to the cafeteria to get some breakfast: orange juice and a banana. It was the first week of school and I was feeling pretty enthusiastic, but something peculiar was happening. My breakfast was more delicious than usual. The sky was bluer, the trees taller, and even the insects seemed to be in a cheerful mood. I could feel the sun reflecting from the stars in my eyes.

I finished my breakfast and headed toward my first day of English. I entered the classroom, looked around for a seat and ... there she was! I had to catch my breath. She was preparing for class. The room had twelve tables;

each designed to accommodate three students. I was early, and there were plenty of seats available, but somehow the one right next to her seemed to be reserved for me. I kept my cool and hardly even spoke to her as I slipped into the seat beside her.

As the days passed, I began to get to know her. She has the voice of an angel, but she is more than just charming; she is amazing. The topics she chose in class always had real meaning. She put thought and feeling into everything she wrote. I admire her goal to become a teacher. My best friend is a teacher, and after college I also plan to teach. More than her goals, I admire the daily acts of dedication she exhibits in achieving those

goals. She is a role model and an inspiration.

It is not uncommon to see a pretty girl walking across campus, but the roots of what makes a person beautiful run far deeper than mere physical attributes. Personality is what makes someone truly attractive. A girl with a good sense of humor has a much prettier smile. A girl, who is confident and intelligent is sexier than one who is not. A girl, who is caring and compassionate, is more

adorable than all the rest. These are things that make a person beautiful and as I got to know her, the more I realized she had them all.

I always looked forward to English class. The weekends didn't seem to go by fast enough. I was always anxious to see her. I used to hope our English professor would call on her, just so I could hear her voice. I tried to be funny, just to see her smile. I hesitated with putting "the moves" on her. She has a lot of class. I hoped we would become friends; we have I think. I waited for us to discover some common interests, but I do not press any issues. She has all of my respect, and I won't do anything to



lose hers.

I envy the guy to whom she chooses to give her attention if this is not to be me. In time, the feelings I have for her will either fade into a memory or shine as brightly as the stars.

The outcome rests in my hands ... and hers. I believe in her and us. I only hope she has the desire to believe in me as well.

The Sentinel previously published Edward Brown's story, but erred in attributing authorship of the story to someone other than author Brown. With apologies to Edward, here's a reprint of his work depicting the poignancy of infatuation.

Hartnell College Choir

It's Never too Late to Sing!

We rehearse MWF from 12 until 12:50, but we can be flexible if you can't make it to every rehearsal. We welcome any student or staff member. Our group includes all ages and singing types! 831.755.6804

A Video Review

Two Titanics, One Tragedy

By Lori Attardi

The Golden State Theater, Monterey, opened its doors on the 6th of August, 1926. At that time, moving pictures were presented as brief entertainments or as informational snippets, but no one had made serious attempts at relating on screen factual happenings in a narrative form.

Thomas Edison, creative genius that he was, shouldered much of the blame for the slow development of narrative films (films that tell a story). Edison, who originally pictured (pardon the pun) the movies as visual vignettes to accompany sounds played on Edison's Gramophones, decreed that no film exceeding ten-minutes running time should ever be produced. Listening to a pressed-disk's recorded sounds (sometimes man-made music, sometimes a recording from nature's music) required about ten minutes, so why strive to film anything longer?

Too bad that Edison's vision for film-making proved so myopic. Had he positioned his black-box (an early name for the hand-cranked moving pictures camera) in the right place, Edison might have captured some fantastic footage of a giant steamship that would tell a tale of terrible tragedy.

April 14, 1912, a cruise ship christened the Titanic for its powerful structure that embraced virtually every gimmick a fast-developing technology then offered, cracked a bottle of champagne over its hull and embarked on a much-ballyhooed maiden voyage from Europe to the United States of America.

Aboard this ship crowded first-, second-, and third-class passengers embracing social strata that ranged from moguls to matrons, from scrub-girls and coal-boys who hoped to find better living conditions.

The 1954 Titanic was honored with the Academy Award for Best Story and Best Screenplays.

Most likely, everyone aboard that luxurious liner dreamed dreams as their steamer slipped over those North Atlantic Seas. Everything seemed so pristine, so elegant, so refined ... then tragedy. Dreams turned to nightmares when the Titanic stubbed her toe on an iceberg, gurgled water into those impenetrable tanks, and the "unsinkable" luxury liner sank.

Cast and crew alike reported an emotional response to having taken part in the recreation of such a tragic event. "We were re-creating an actual tragedy and I burst into tears," said one cast member. "I shook with great racking sobs and couldn't stop." Chances are, video viewers will feel the same.

Were you aware, however, that you have two Titanics at your disposal? The first, starring Clifton Webb, Barbara Stynwick, and Robert Wagner was filmed in 1953. The early version received four stars for its excellence, just as did the later version starring Kate Blanchett and Leonardo DiCapprio. Either version offers a fine evening's entertainment.

Poetry Corner My Life My Life

When I was a child, just playing with toys,
I thought of nothing but life's simple joys.
Frolic and play filled every day,
And the future was endless before me.

When I was a boy, bicycles and such
Were all the things I relished so much.
I played make-believe; such plots I could weave!
And the future was endless before me.

When I was a teen, in adolescence,
My toys and the games no longer made sense.
Girls filled my dreams with devious schemes.
And the future was endless before me.

When as a young man, just off to the wars,
Life was exciting; it opened new doors.
I flew so high my hands touched the sky.
And the future was endless before me.

When finding myself inside middle age,
I blithely laughed and turned a new page,
Life was a lark, making my mark.
And the future was endless before me.

When, of a sudden, retirement came,
I jumped at the chance to play a new game.
Unlimited time, I thought, was just fine.
And the future was endless before me.

When a window reflected a stooped old man,
I turned 'round to see him before he ran.
The sidewalk was bare, there was no one there.
And the future just vanished before me.

Earl E. Hayes

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Good News, Bad News Continued from page 2

While the grant has been awarded, funding for the grant may not be. As is generally recognized in the nonprofit sector, a grant without money to go along with it isn't of much account.

Never mind all that, of course. Now, the training program for health care professionals has received word that the promised \$725,000 may not be forthcoming. The cut is the work of the Bush administration, according to federal spokespeople. In an attempt to "slip fund" some segments of the federal budget, this is but one of many grants to be eliminated.

The Bush administration has said the money is needed to pay for an expected \$1.3 billion shortage in the money needed to pay Pell grants, a funding source for helping college students who are in

need.

Whether Congress will go along with the President's request for such budget cuts remains to be seen. Congressman Farr's office has not yet responded to *Sentinel* requests for a comment.

During an interview with Jill Duman (*Herald* reporter), John Totten, project director for the training center, reported that he had written to everyone he could think of, hoping the grant will still be forthcoming.

If not? Totten indicated that the program would have to rely on the generosity of local contributors to make up the difference. However, fund raising for all nonprofits has become increasingly difficult since the collapse of Silicon Valley.

Now it becomes a matter of crossing fingers and hoping that the good news turned bad will once again turn good.

New Hartnell Program Begins Independent Living Skills

by Sally Mathew

Hartnell College's Workforce and Community Development and the Monterey County Department of Social Services have launched a new initiative, the Independent Living Skills Program.

"The program will provide educational opportunities to prepare youths who are in out-of-home care to successfully transition from dependent living situations into adulthood and life on the own," said Michael Foudy, Dean of Hartnell's Workforce and Community Development.

"There are three segments of the program," Foudy said. "One is called Going Places and is for youths ages 13 to 15. The second is for ages 16 to 18 and is the Independent Living Program Core Services. Lastly, we will offer Aftercare Services to support emancipated youth, ages 18 to 21, who are achieving independence."

Hartnell will provide orientation sessions jointly for the Going Places and the ILP Core potential participants and caregivers. "The first orientations are scheduled for February 11 at the Oldemyer Center in Seaside, and February 12th at Hartnell's main campus in Salinas. Both sessions will be held from 6:30 until 9

pm," said Natilie Culver, Independent Living Coordinator at the college.

"These orientations will give us the opportunity to explain the programs, meet the participants, and get valuable feedback," she said.

Going Places training will follow a social learning model and focus on subjects such as study skills, self-esteem, goal setting, and communication.

Aftercare Services will include one-on-one training and referrals to connect youth with community resources, particularly for education and employment. "On campus we will have an ILP office with a staff member available to provide training assistance," Culver said. "Those who are interested in a college education will be assisted with financial aid procedures and connected with all campus resources."

Field trips have been built into the programs to reinforce the learning experience. The field trips and other outings can be a vehicle in which education takes place. All these experiences enhance social interaction and relationship building.

For more information, contact the ILP office at 831.755.6807.



Wu Daoen, 20th Century
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Gift of Dr. Irving Stuart in memory of his wife, Helen G. Stuart

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THE SENTINEL

HARTNELL COLLEGE

SPRING SEMESTER, 2002 - ISSUE TWO
SALINAS - KING CITY

A
PANTHER

PUBLICATION



Sharolyn Robinson
Takes Office!
ASHC President and
Student Trustee!



Ed Brown
Talks About People
United by
Poetry!

And There's Lot's More Inside...

Message from the President – Hartnell College Opens in King City – Valeau
Honored with Fulbright – Ethnic Diversity Editorial – It's All Relative, Right? –
Meet Nicki Fowler – New ASHC Officers – In My Time of Need – My Mom and
My Culture – Keep Your Dreams Alive –
And Still More!

Speaking Out...

Why do some college students have more difficulty in handling college work than do others? The author believes that scheduling changes encountered during high school can make a big difference in how well high school graduates are prepared.

HIGH SCHOOL SCHEDULING HANDICAPS STUDENTS

by Ben Cheek

Why is it that several of the high schools in the Monterey area constantly change their schedules?

What I mean by this is that there are several different schedules for school; Block scheduling, which means you have three classes a day, for about an hour and a half a piece; Track scheduling, which means you can have a different number of classes depending on what day of the week it is, and the typical six classes a day schedule.

There are others, too, but these examples are the most used. Having recently graduated from North Salinas High School, I have dozens of friends and acquaintances who are still in high school. None of them (no, not one of them) enjoys these schedule changes, especially when they happen so rapidly. In fact, this practice has hampered and disrupted some of the students who need a predictable, regular pace in learning. The other factor is that the high-school students aren't asked their opinions on whether or not they would enjoy and appreciate a change in pace and scheduling.

Honestly, I think the idea, and the way that students and their opinions are treated concerning it, is one of the reasons why so many teenagers drop out of high-school; they feel like they're just being pushed through a system of economics then being taught anything. I know that I did. Why don't high schools start asking the students what they'd like, vote on it, and then see what the results are?



Ben Cheek

Writing About Science...

Everything's Relative, Isn't It?

by Leslie Dunn

Ever been in a traffic accident and tried to explain to the police officer what happened? If so, your explanation might have involved the basic premise of relativity: space and time are not absolute but are relative to the speed and position of the observer.

One driver described his accident this way: "I ran into a sign post that was obscured by human beings." Another reports, "I was taking a friend home and following the lamp posts, which were in a straight line. Unfortunately, there was a bend in the road bringing the right hand lamp post in line with the left, so of course I landed in a ditch."

According to Special Relativity, space and time coordinates are only elements of a language that human beings use to describe their environment. They are not fixed.

A thing's position in space used to be easy to describe. It was the same for everyone, as in: "There's a cow in the road 200 yards east of Bob's farm, north of the white fence." Everything changed however, when physicists looked into the nucleus of an atom. Here they determined that quarks and electrons, the basic particles of matter, were appearing and disappearing at speeds approaching and possibly exceeding the speed of light.

No language existed to describe things moving through space at this quantum level. Such

discoveries necessitated a new language, thus, Einstein's inspired $E=MC^2$. $E=MC^2$ means that mass is a form of energy. More specifically, energy equals mass times the speed of light squared. The amount of energy contained in an electron is equal to the electron's mass times the square of the speed of light. The speed of light always

implicate order, the order we that we can't see, is a four dimensional continuum called Space-Time.

Human beings can only perceive three dimensions, of course, so what we're observing here in the land of human beings, and cars and distant planets, is a three-dimensional projection of a four-dimensional world. The four dimensional world is the

"real" world, just as when we watch T.V., we are watching a two-dimensional projection of our three-dimensional world. Something is always a little off. As Werner Heisenberg declared, "Human beings are fated to experience the quantum world second hand."

Stranger still, at the quantum level, matter does not exist with certainty in definite places and events do not occur with certainty at definite

remains the same: 186,000 miles a second.

From this formula arose a bizarre paradox known as the fourth dimension. It used to be that three coordinates were sufficient to describe an object's position in space. Time (before, after, simultaneous) was considered the same for all observers. Time, therefore wasn't considered a component. Relativity theory implied however, that a fourth coordinate, time, was required for a complete picture of events and that these events were actually occurring not in three dimensions, but in four dimensions. Einstein's theory then, tells us that the Universe's underlying

times and in definite ways, but both exist as dynamic patterns of energy that have "tendencies to occur".

The terrestrial world is made up of the same energy patterns as the subatomic world but everything is so BIG here, it appears to move slower. If our world behaved the way the quantum world behaves, we would have to ask where we are and where our house went every day. That's because everything, including us, would be moving around, dissolving and reforming constantly like clouds.

Got all that? I hope so. After all, it's all relative.



Her dreams include becoming a racing-car driver!

Meet Nicki Fowler

by Silka Saavedra

Sometimes one is mislead by first impressions. My first impression of Nicki Fowler was that she is a young, quiet, inexperienced girl who still needs to learn a lot from life. I was right to some extent. Nicki is young, and she is quiet ... or at least in environments where she does not feel comfortable. Little did I know that even though I am seven years older than she, Nicki has probably lived more experiences than I have.

Nicki believes in astrology. Her birthday, June 4, falls under the sign of Gemini, which describes Nicki as confident, fragile, and affectionate. She agrees with that description, but in addition, Nicki considers herself to be mature. Nicki's interests include nature and music, especially reggae.

Nicki was born in Salinas, but at an early age her family moved to Colorado where she lived until she was eight. The family later returned to Monterey County where Nicki has since lived in Pacific Grove, Fort Ord, and Salinas. She still loves Colorado; claiming it was there where she inherited her love for nature. When Nicki reminisces about her childhood in Colorado, Nicki recalls: "pretty mountains covered with snow."

When Nicki was ten, her parents divorced. They have been separated ever since. Nicki enjoys a good relationship with her parents and she speaks highly of both. She says- thanks to her mother from whom she has learned many positive traits: a love for writing, a love for children, and a love for interacting with diverse people.

While Nicki was attending Seaside High School, she decided to move to Salinas with her father. After the move, she chose to drop out of high school her junior year. She was not able to graduate with her class. Six months later, Nicki changed her mind. She enrolled in Mt. Toro and finished her G.E.D. in 2001.

At the present time, Nicki lives with her brother Zak. Nicki's father helps out by paying

the rent and by cooking for her and Zak, even though he does not live with them.

Nicki's plans and dreams are as follows: She wants to attend Hartnell College next semester as a full-time student. Even though she is unsure of what her major will be, photography and interior design spark her interest. Whatever her major, however, Nicki's ultimate dream is to own a corvette and become a race car driver.

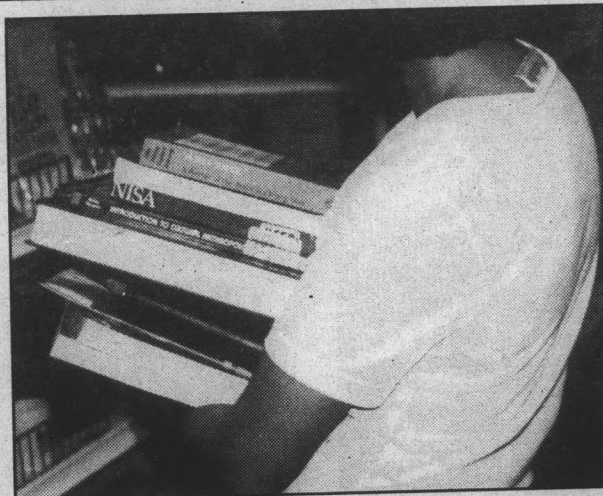
Interesting, don't you think?



Nicki Fowler



Ed Brown Polishes Story for Sentinel.



End of Semester Means Selling Books.

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to
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Writing About Theater...

A Review of

The Lover

From the Western Stage's One Act Festival

By Ben Cheek

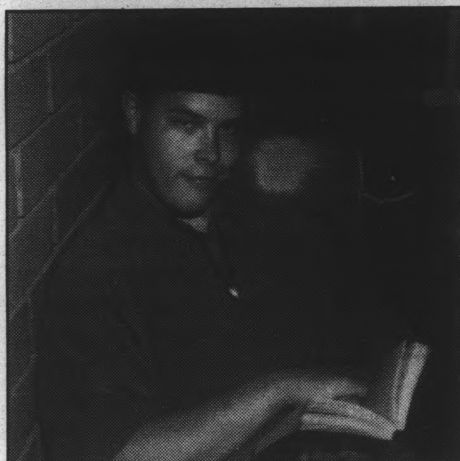
The Lover, written by G Martinez Sierra, was a romantic comedy set in the Royal Palace of England, many years ago. The Lover had a very small cast, featuring the Queen (Susan Young), in her mid forties, the Queen's Lady in Waiting (Maigan Sallabedra), and a middle-aged gentleman (Jaimie Rodel) who is helplessly in love with her majesty. We are told that the gentleman was watching the Queen when her carriage crashed, then he caught her majesty as she fell, thereby earning her gratitude.

The play opens with the queen inviting the gentleman into the palace, to speak with her in the Royal Salon. From there, we see the Queen's Lady in Waiting trying to talk her majesty out of speaking

with the gentlemen, but the queen persists in speaking with her rescuer, and the Lady in Waiting exits. The gentleman enters, and then confesses to tell her how he came to her rescue. He says that he has given up his house, company, and finally, his fortune, to be as near to her majesty's presence as he could hope to be. Slowly he divulges his heart, relating to her that she is not only his Queen, but the queen of his heart as well.

Masterfully directed by Cindy Womack, The Lover had a sparse, but well-made set that didn't detract from the acting and spoke in volumes for the atmosphere and era. Richard Miyasaki, stage manager, kept the show moving smoothly with the capable assistance of Erika Meharg, operating the lights, and Nate Rux, providing the sound. John Englehorn must be complimented for an excellent lighting design. The well-made and carefully-selected wardrobe, under direction of Kat Ogletree, fit each character and helped emphasize his or her role. The Queen's dress glittered with jewels; her Lady in Waiting was finely, but modestly garbed; and the gentleman was dressed humbly, but with pride.

How to summarize my reactions to the play? Each actor performed his or her role to a thoughtful depth without pause. I believe that The Lover was a very well acted and directed piece of theater. Bravo, Western Stage!



Ben Cheek

Learn More About Poetry and Writing Creatively!

Join Circo

and / or

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Contact Maria Tabor, Advisor

831.755.6943

Speaking Out...

After being involved in a hit and run accident, the author found that – in her opinion – the efforts of law enforcement left much to be desired.

In My Time of Need

By Silka Saavedra

My mother always taught me to respect the authorities. She told me they would always be there for me, especially in times of need. I have always respected and thought highly of the police ... until the police failed to "be there for me." That was the day I was involved in a hit and run accident.

It was the Sunday afternoon before Labor Day, 2000. I went to the Salinas César Chávez library on Williams Road to drop off a textbook that was past due. On my way home, heading west on Williams and just before crossing Gardner Avenue, a young man in a beige Chrysler made a left turn, impacting the front left corner of my car. After the impact, he paused for two seconds, made a u-turn, and turned right on the next street: Alma Street. I was scared and in shock. I automatically exited the car with my purse, crossed the street without looking both ways, and sat down on the base of a cement light post on the corner of Williams and Gardner.

There were people on the street, on both sidewalks, outside their apartments, and in nearby stores. No one witnessed the accident. Nobody helped me identify the young man who cowardly escaped the crime. Luckily, I had a cell phone with which I made all necessary rescue telephone calls: my parents and 911.

The officer who came to the site told me that since it was a holiday weekend, they were on call and circulating through busy areas. He didn't do much beyond filling out necessary paperwork for his report.

That Sunday was the last time I heard from the officer. I wasn't sure

what I was supposed to do. I mean, I was angry and wanted the coward to appear. I wanted to teach him a lesson, "tener pantalones," as in having the courage to stand up to one's actions. The officer failed to return my phone calls. By the fifth time, the officer who took the phone call told me the following comforting words: "You know, in cases like yours, it's not common to find the delinquent, actually, to be honest, we hardly do. It's best if you wait for the officer to return your phone call."

I wish I had never heard those words. They created a stereotype in my mind of what all police officers are like. I know that is wrong. However, I can't help to remember those words every time I see police officers giving out parking tickets, or hiding out with a radar gun, waiting to find a victim who is driving 36 miles per hour in a 35 mile zone. I wish the police would dedicate more time to violence in the streets, drug addiction, burglary, and less on silly things like meter violations and parking tickets.

Perhaps I ask for too much. What do you think?



Silka Saavedra

And the Winners Are (Poetically Speaking)

1st
Alberta Jimenez, CSU Monterey Bay

2nd
Ariane Resnick, UC Santa Cruz

3rd
Monique Owens, Monterey Peninsula College

4th
Salvador Bustamante, Hartnell College

5th
Maria Figueroa, CSU Monterey Bay

People United by Poetry

By Edward Brown

April was National Poetry Month. Many talented students from Hartnell College participated in honoring poetry at The Third Annual Poetic Voices / Voces Poéticas Celebration.

Poets from the University of California, Santa Cruz; California State University, Monterey Bay; Monterey Peninsula College; Gavilan College; and Hartnell College all participated in a poetry competition. Students representing each school participating in the competition gathered at the World Theatre, California State University at Monterey Bay on Friday April 5. The Poetic Voices / Voces Poéticas Competition is the only one of its kind in this area. The president's office at Hartnell awarded prize money to the top five winners. Poems written in both English and Spanish placed among the top five entries. The first-prize winner claimed one hundred and fifty dollars. Featured guest poet Ray Gonzales, whose works have been published in more than one hundred literary journals and anthologies, shared some of his latest work and commented on the power of language and creativity.

Professor Maria G. Tabor (English Instructor at Hartnell College) deserves special thanks for co-founding and directing the competition. Professor Tabor's inspiration is led by her desire to make Hartnell College students feel connected to the community at large. The event also provides an opportunity to showcase the talents at Hartnell College and in the Monterey, Santa Cruz, and San Benito communities. Professor Tabor commented that: "The idea is to promote local poets and writers, and bring them together to appreciate each other and make valuable connections which not only strengthen

our colleges, but also our communities."

Professor Tabor's professional experience includes: Hispanic Student Association Advisor, editor of The Homestead Review. She is widely known for countless other literary accomplishments. Professor Tabor has instructed English at Hartnell College since 1999. Her English classes (Introduction to Poetry, Creative Writing, and many others) are in high demand. Professor Tabor also serves as the Academic Advisor to both the Circo Poetry Club and the Homestead Review Literary Journal club.

Salvador Bustamante, a student at Hartnell College, proudly claimed fourth prize. Salvador discovered his talent for writing in Professor Tabor's Creative Writing class. He is the president of both the Homestead Review Literary Journal club and the Circo Poetry club. This semester Salvador will have one of his poems and a short story published in the Homestead Review. Salvador Bustamante is also the newly elected Fine Arts Senator for the Associated Students of Hartnell College Senate. He looks forward to the opportunity to motivate, expand, and improve the study of Fine Arts at Hartnell College. Every student at Hartnell College pursuing an education in English and Fine Arts should acquaint themselves with Salvador Bustamante.

Salvador also directs an after-school program for children at the YMCA, and conducted a poetry workshop for children at Vista Verde Middle School in Greenfield. Salvador Bustamante is a positive role model who aspires to inspire and encourage young literary minds in our community. "Creativity is power."

Los Campesinos

(The Peasant Farmers)
By Alberta Jimenez

They rise at the crack of dawn
Before the morning's sun
Greeting it from the fields

One by one
Laying their lunch pails down
By the roadside
They step
Upon soft powdery dirt
Which rises
In the light playful clouds
Around their Wolverine boots

Armed
With Clippers
Gloves
Pride
They march into their rows

In a rhythm
Fred Astaire would envy
They move
Hand over hand
Row upon row

Snip
Clip
Snap
Pop

With juicy popping thuds
Plump, succulent grapes
Filled with the juices of life
Fall to the spot
Where a laborer's diligent child
Lays
A slick, brown tray
To catch their fall

february's juneteenth festival

By Ariane Resnick

it's blistering in the summer so
they do it here in spring where
strip malls with capped and whitened teeth have
hungrily consumed this placid desert plain;
from his magic kitchen
voodoo daddy grins bayouless
triumphantly out of place.
ambling along i'd swear I just passed
the mom from "family ties" furtively chomping star-
burst-ecstasy makes one crave sugar/
steals the ability to sleep.
time in mommyland runs triplespeed
half a blink and i'm back to
overanalyzing the airport's poor choice of carpeting

cont. on page 9



THE WESTERN STAGE

presents

LAUGHTER ON THE 23RD FLOOR

"Had enough fresh air?" Comic genius Max Prince goes wild. (R to L) Dohn Grube as Ira, Jeffrey T. Heyer as Max Prince, George Spelvin (out the window), Colin Carvey as Lucas and Shannon Warrick as Carol start the 2002 season at The Western Stage with Neil Simon's *Laughter on the 23rd Floor* May 10 – June 30. Photo by Richard Green.

The Western Stage, Hartnell College, 156 Homestead Avenue, Salinas 93901. Box Office: (831) 755-6816. Publicity: 755-6929

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Sheriff's PIO Deputy Bill Cassara

Remember the Academy Awards? One student journalist certainly does. She was invited to cover the posh Monterey County Film Festival Academy Awards Dinner at the Spyglass Inn, Pebble Beach. Here's her report.

"KEEP YOUR DREAMS ALIVE" An Evening to Believe! A Photo-essay by Sharolyn Robinson

I've watched the Academy Awards before (who hasn't?), but this year the awards were very special to me. That's because I was invited, as a student journalist, to attend the annual, "black-tie dinner" bash at the Spanish Bay Inn.

After my arrival at the wonderful Spanish Bay Hotel, I was introduced to the Board of Directors Chairman of the MCFF-Bill Cassara (what a great guy!). I felt right at home as I had met Mr. Cassara when he was a guest speaker for our journalism class. Mr. Cassara, you see, is the public information officer for the Monterey County Sheriff's Department.

Mr. Cassara introduced me to the Film Festival's executive director Susan Elliott. What a delightful woman. Ms. Elliott has a wonderful personality and is very open. She told me how happy she was that a Hartnell student was covering their event.

As the evening progressed, I met so many fascinating people. One of the most interesting was actress Lynn McCreas, who played in the big hit movies *Scream 1* and *Scream 2*. McCreas played the role of Neeve Campbell's mom, Maureen Prescott. McCreas has also starred in Diet Mountain Dew (the soft drink) commercials and in several g-spot films. I was very inspired to have interviewed actress McCreas. As a fan, I was very interested learning how McCreas has become so successful in showbiz and what advice she would pass on to others.

So I asked, and here is what she said: "Believe in yourself and always keep your dreams alive."



Interviewing Actress Lynn McCreas.

Noteworthy News

Baseball Alumni Excel

Two Hartnell College graduates have excelled in baseball playing for Benedictine College in Kansas. Scott "Scooter" Richlin and Eddie Lopez have both experienced outstanding seasons, according to Hartnell Physical Education Instructor Dan Teresa. Scooter made pitcher of the week and has an ERA of 5.24 and 30 Ks in 22 innings. Lopez was honorable mention at third base last season.

AG Day at Hartnell

May 6th was designated as the College Day for Agriculture Students at Hartnell College. John Karnofel, instructor and agriculture coordinator, said that the purpose of the event was to introduce high school juniors and seniors to Hartnell College. The gathering featured a panel of agriculture experts discussing the importance of education in agriculture.

Student Success Award

Hartnell College has been awarded the Regional Student Success Award by the State Chancellor's Office for Students and Technology. The Board of Governors and the State Chancellors Office recognize eight, innovative programs annually. The awards honor community college programs that demonstrate and ability to effectively respond to students; needs in the areas of curricular and instructional services, economic development, vocation education, and student services.

Borunda Choices Announced

Hartnell College students, instructor, and the coordinator for the annual Borunda International Study Program have been selected. Dr. Carl Christensen (music instructor) and Mr. Bill Fellner (animal health technology instructor) will lead the group during the trip to Ghana, West Africa. The students who will participate are Ryan Alvarez, Sarah Bannwart, Angelica Martinez, and Paul Sallabedra. The group will be gone from May 23rd until June 3rd.

Future Teachers at Hartnell

Students who wish to become teachers now can head to Hartnell College to pursue their teaching careers. The college's Fine Arts, Language Arts, Social Sciences, and the Outreach and Recruitment office now comprise services and programs that will make it easier for future teachers. Hartnell College President Edward Valeau said that the goal is to create a Future Teacher Transfer Center that will house and coordinate services and programs for all future teacher candidates.

Ammonia Safety Day

The Ninth Annual Salinas Valley Ammonia Safety Day will be held at Hartnell College on Thursday, May 30th. The program begins at 7 and concludes at 4. The keynote speaker, J. Patrick Jackson, will discuss the September 11th tragedy and how emergency agencies responded to the attack.

Ribbon Cutting Ceremony

The ultra-modern electronic circuitry lab in the science department at Hartnell officially opens at 2:30 during the afternoon of May 22nd. Gary Hughes, Director of Computer and Library Services at Hartnell College, invites you to attend the ribbon cutting ceremony to be held in Merrill Hall, room 8.

Reading

FACCCTOTUM

*A book should serve as the ax
for the frozen sea within us.*
—Franz Kafka

*She had learned something comforting,
that we are not alone.*
—Roald Dahl in *Matilda*,
about the bookworm protagonist

*How many a man has dated a new era in his life
from the reading of a book. The book exists for us
perchance which will explain our miracles
and reveal new ones.*
—Henry David Thoreau

*Books are to be called for and supplied on the
assumption that the process of reading is not a
half-sleep; but in the highest sense an exercise, a
gymnastic struggle; that the reader
is to do something for himself.*
—Walt Whitman

*I remember the feeling of excitement that I had,
the first time that I realized each letter had a
sound, and the sounds went together to make
words, and the words became sentences, and the
sentences became stories.*
—Lois Lowry

*The mere brute pleasure of reading—the sort of
pleasure a cow must have in grazing.*
—G.K. Chesterton

*I could perhaps live without writing. I don't think
I could live without reading.*
—Alberto Manguel, *A History of Reading*

*Book love. It will make your hours
pleasant to you as long as you live.*
—Anthony Trollope

*Reading has always been my home, my sustenance,
my great invincible companion ...I did not read
from a sense of superiority, or advancement, or
even learning. I read because I loved it more than
any other activity on earth.*
—Anna Quindlen

*A room without books
is like a body without a soul.*
—Cicero

From the Faculty Association of California Community
Colleges, Inc., Education Institute.

Hartnell College President Valeau Honored Chosen for Prestigious Fulbright Fellowship Award

Hartnell College President Dr. Edward Valeau was named recipient of a prestigious Fulbright Fellowship. Dr. Valeau will travel to India and Nepal this summer to conduct research under the Fulbright-Hays Seminars Abroad Program for the development and improvement of the study of foreign cultures and languages.

"Participating in the seminar on 'India's Cultural Heritage, Contemporary Concerns and Challenges for the New Millennium' will help me to develop a sense of awareness and appreciation for the country, its people, and customs," said Dr. Valeau. "I am particularly interested in learning about the inter-relationships between people, education, and the family in the development of the workforce. I will be exploring worksites firsthand, including family, government-owned, and multi-national businesses seeking answers to such questions as how the workers are prepared for the world of work? What level of training is

available and in what form? What policies guide these activities? I want to learn more about the influence of education on the preparation of future workers and how that compares with our types of training."

Valeau also noted that: "Understanding these linkages will assist me as a college president in a variety of ways. It will equip me to promote and support the development and community awareness between India, Nepal, and the California Community Colleges. It will boost Hartnell College's resolve to establish a Center for International Education and help promote student development. In addition, it will help us to communicate the value of establishing intercultural education programs in all of the California Community Colleges and to effectively link the colleges with established contacts and programs in India and Nepal to facilitate student, faculty, and administrator exchanges."

According to Darlene Dunham, President of the

Hartnell College Board of Trustees: "We are very proud that Dr. Valeau has been selected to receive the Fulbright Fellowship. He is an outstanding administrator, devoted to all aspects of educational excellence. He has worked very hard to ensure student success in our multicultural, multilingual, economically stressed environment and has been in the forefront of efforts to promote both awareness and appreciation of diversity. He will be an outstanding participant in the Fulbright-Hays Seminars Abroad Program. Hartnell College will be strengthened by his experience."

Funding for Fulbright Fellowships is allocated by the Educational and Cultural Affairs division of the Department of State. Guidelines and policies for administration of the fellowships are laid down and reviewed and revised from time to time by the J. William Fulbright Foreign Scholarship Board whose members are appointed by the President of the United States.

Hartnell College Opens in King City Reaching Out to South Monterey County

Hartnell College is reaching out to South Monterey County. The college's new King City Education Center will hold summer classes beginning June 17th.

Patty Lopez, a Hartnell College counselor at the King City Center, said: "We moved into our new building on May 1st and we are all very excited. Registration will continue at the new facility. We have been offering classes at the Gleason Center in King City, but our new two-story building will be a great improvement."

Paulette Bumbalough, Director of Educational Services for South County, said: "For

many years we offered evening classes in South County. Beginning with our summer classes, we will have day, evening, and weekend classes. We have seven classrooms which include a computer lab, science lab, and learning skills classroom."

Lopez, a Hartnell College graduate, works twenty hour each week. "I have student for counseling all the time. The few times I don't have scheduled students, I have drop-ins," Lopez said.

As a counselor, Lopez also goes to high schools and adult schools in Greenfield and Soledad as well as in King City. "I work with the high school

counselors and counsel students, some who had never considered college."

She describes South Monterey County communities as very pro education. Lopez grew up in Soledad and now lives in King City with her husband, a Greenfield High School teacher.

Director Bumbalough said that classes will be offered which allow South County students to meet general education requirements and get a degree without having to travel to Salinas. "This fall, Hartnell College will offer eighty classes in South County."

For more information about the King City Education Center, please call 831.386.7100.

(they haven't heeded my suggestion)
contentedly allowing randomness to win: maybe
with enough mr. hancock's we can make it legal
to decapitate miss ignorance...but would jacques
pepin marry
a girl like me?

all boys have fatal flaws: they don't believe in
following love, eating pussy, commitment or
they stare at dirty socks and dream of doing anyone
else instead

jacques was never very nice to claudine.
even ella eventually gave up hope and
raised her sister's kids: tasketfull of fansbut no one
to watch over her and her heart never did belong to
daddy

legs lost at 75 she still sang amazingly - so few of us
leave the planet whole.

waiting here with 4 new shirts 4 new bras \$40-pow-
der and one conversation

fear of the future has been temporarily alleviated
knowing parents can cure any ailment i made sacri-
fices:

unspiked my hair, put in the littler lip ring,
feet shuffled by herded in broods
each one drawing me a step closer to leaving this
shops cap every up has a down waiting to kick your
ass as you go.

humanity remains an enigma;
some stare like i've got fingers growing out my nose
while others wait and hover silly just to hold
open the door for me and ask moronic eyebrow-
dropping questions

(got any piercings, the belt, below?)
I want only to remind them
tits were not made to be gawked at.

life will certainly be simpler
when my corset arrives
and i can squeeze my 25 inches (a 1/2 inch lie)
two or thre down then hopefully grow faint with
the shallow breathing entailed
draw my palm dramatically toward my cheek, sigh
despondent at the trouble of it all
suitably overwhelmed by the heat
and let dear ole jacques
emancipate me for awhile.

Black History, My History

By Monique Owens

Billy Holiday, Janet Jackson
Who are you to me?
You are my soul sista, soul sista,
Betta get that dough sista!

MLK, George Washington Carver
What have you done for me lately?
Oh yes!
Freedom, peanut butter, buss pass and sweet potato
pie.

Maya Angelou, Alice Walker
You write too?!
Ohhhhhh!
Will you be my pen pals?

Mohammad Ali, Will Smith
How are you inside the ring?
They tell me
I've got a strong right hook.

I guess the only question left is this:
What can I do for you?

Tragedy as the Catalyst For Realization

By Salvador Bustamante

They find themselves in a stairwell
Each seeks an exit
Each with a desire to see the sun rise, again
Each different in small ways

He is a communications executive
She is a single mother
They are exchange students
Behind them stands an old lawyer
Next to her a custodian weeps silently

They did not expect death that day
Morning goodbyes are never taken seriously
There is no way to change now
They cringe as they feel an immense rumble.

Smoke begins to enter the stairwell
They realize their journey has ended.
They sat in a circle, cry, and hold hands
They reassure themselves and say
"Everything will be okay."

Floors above collapse
Realization, differences mean little
No black or white, only humans, equals
Inside each, their blood runs red
They close their eyes and hold each other tight,
as the ceiling falls.

Araseli Adams' essay about her mom and cul-
ture (next column), was submitted by her
instructor, Lucille Dumbrava.

How About a Dress-up Day?

An Essay by Araseli Adams

My mother would always tell my siblings and me
that we had to dress up on Sundays. If we went
to church or to the mall, my siblings and I were sure
to be wearing our best clothes and shoes. Mom would
say: "This is the Mexican way. Take pride in your-
selves, you are not orphans."

She would tell us that in Mexico, everyone would
dress up on Sundays. The ladies would wear their
delicate dresses; the men would wear their crisp shirts
and pants; their children were dressed like dolls.
Some women would knit or sew their own garments
because they didn't have enough money to buy clothes
from the markets. The families would then travel to
the marketplace and shop. If they didn't have any
money, they would be satisfied to just get away from
the usual thing and browse the stores.

My mom would tell us that the people of her vil-
lage took such pride in the way they presented them-
selves on these Sunday excursions because they were
always in work clothes. They were often dirty from
hard labor such as farming, cleaning, and raising large
families. My grandparents raised twin girls and two
boys of their own. They had a lot of work to do.

As a teen, I did not like to go to the mall wearing a
dress. I was Americanized. I remember hanging out
in a mall with my friends and watching the Hispanics
in droves. Ninety percent were dressed in their
Sunday finest, clear just out of church, enjoying a day
off. I remember my friends making rude comments
about the way they were dressed. Yes, it was unusual.
Why would someone go to the mall or to the grocery
store looking like they were going to a wedding? We
saw a few women wearing those fish-net stockings,
complete with an all-too-tightly-fitted dress, and we
would laugh and wonder who told them that was
acceptable? Obviously, their men were okay with it.

The men would wear their suits or their shirts
unbuttoned down to their mid-chest. I always won-
dered why. They always had their children with them,
also looking quite the mini-models. They were happy.

We didn't understand that this is part of their and
my culture. I am remorseful and regretful that I was
so young and ignorant that I couldn't appreciate the
cultural tradition of my people.

Every culture has its own words and meanings and
traditions that make it unique. It would behoove us to
know and understand the different cultures of this
nation. Our society might benefit from it. Who
knows, maybe we'll declare Sunday as "National
Dress-up Day." My mom would like that.

Print and Broadcast Journalism at Hartnell College

Contact Instructor Jon Guthrie

831.915.7797



Speaking Out...

One student detests terrorists, but dislikes our loss of freedom just as much.

RECIPE FOR FREEDOM

By Edna Cheek

Our world is constantly changing. All people, all things are in constant transition at all times. I believe many changes are for the better. However, not all change is necessary, desirable, or for the good of the inhabitants of this world.

One of the least desirable recent changes became evident to me recently during my travels to and from Southern California. As I walked through the airport metal detectors, my two metal hip replacements triggered the alarm necessitating search number one. Because the metal in my hips triggers sensitive airport metal detectors, I have become accustomed to searches. What I was not prepared for was being called aside for two additional "random" searches.

The first of these "random" searches occurred at the remote terminal of Los Angeles Airport as I embarked upon a flight to Ontario, California. A second "random" search the following day sparked some disturbing feelings much deeper inside me. Perhaps it was because as a supposed freeborn American citizen, I was never searched unlawfully without due cause prior to this weekend. I was told to remove my coat, gloves, scarf, and shoes, and to partly disrobe. The woman airline

security attendant passed a hand-held metal detector wand over my entire body, and physically "patted" me down. Lastly, she searched all parts of my purse. She even removed my wallet, unzipped it and looked inside at the contents.

After disembarking from the plane at the Los Angeles Airport, I felt restless. Gazing intently out the terminal window, I viewed gathering storm clouds on the blue-sky horizon. I identified my feelings aroused from the "random" searches. I felt personally violated. I knew my personal Constitutional rights as specified in our Bill of Rights guaranteed to all American citizens were definitely violated as well.

I cherish the guaranteed freedoms of our Constitution's Bill of Rights. I do not take those rights for granted. I am fully aware the rest of the world does not enjoy the freedom to live without tyranny as was previously our right, but do the tragic events of 9-11 truly justify suspending our personal freedoms to the extent that "random" searches are the norm, and required for travel by air?

I believe that we as a country are presently united in at least the agreement that 911 was a despicable tragedy of incredulous proportions. However, hastily enacted laws limiting our Constitutionally guaranteed freedoms enjoyed for more than two hundred years, is not the answer to resolving that tragic day of infamy. In the very wise words of Confucius, a much-revered teacher of Eastern spiritual philosophies, "All our strength is in our unity".

Dear hearts, I need not say more. Let's join together in protecting our rights.



Edna Cheek

Hartnell College and RHORC Honored With Business Partnership Award

(Burbank, CA)

Hartnell College and the Regional Health Occupations Resource (RHORC) have been presented the Ed Net Business Partnership Award. The presentation took place in Burbank on April 16th.

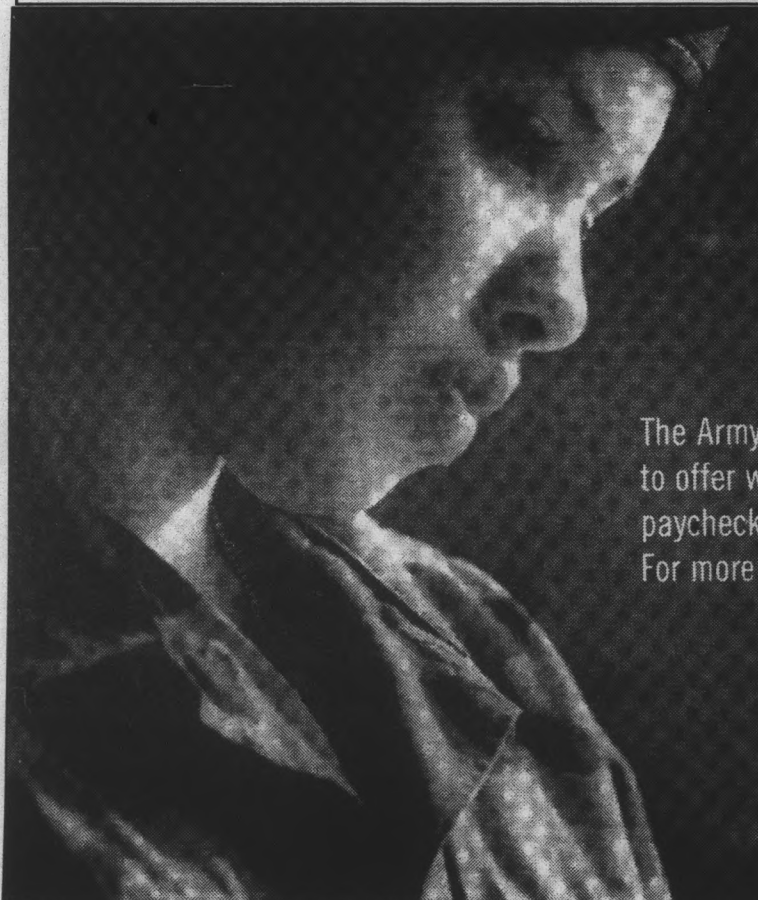
Colly Tettelbach, RHORC Director, said: "The reward was presented to us because of our Welcome Back Initiative Center."

Tettelbach explained that the purpose of the Welcome Back Center is to assist internationally-trained health-care workers to receive training and certification required to be able to work in California. "Thus far we've identified more than 170 workers, primarily physicians, nurses, and dentists in the Fresno area alone," Tettelbach said.

Hartnell College President Dr. Edward Valeau expressed his personal pleasure at being honored.

"We are very proud to be receiving this prestigious Business Partnership Award. Everyone in the department has worked very hard," Valeau said.

To learn more about the Welcome Back Center, call Dolly Tettelbach at 831.755.6919.




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Message from the President...

I'd appreciate the opportunity to take just a few minutes to talk about IR&P - Institutional Research and Planning.

The IR&P office is a department that some may perceive as a mysterious "black box" of sorts - at least to the extent that data goes in and information comes out - but most people don't know what happens inside.

I'm often asked: "What the heck is institutional research anyway?" While there are many facets to institutional research, the short answer is that institutional research involves gathering, analyzing, and reporting information for decision making.

The primary purpose of the IR&P office is to provide useful, accurate, and timely information to Hartnell College decision makers. In addition, the office is responsible for facilitating the college's planning process. Our goal is to provide the highest quality service to our customers.

We support data-based decision-making and believe that informed decisions are best made using information supported by current research. Although the IR&P office is involved in many of the college's institutional research projects, other managers, faculty, and classified staff also conduct institutional research.

The primary Institutional Research and Planning services include:

Ad Hoc Studies. Institutional data are gathered, analyzed, and reported on an ad hoc basis to provide information for decision makers. Analyzing responses to the Flex Day survey is an example.

Information Dissemination. Existing information about Hartnell College is disseminated to individuals and groups both inside and outside the college, as needed. The information contained in the Fact Book is an example.

Institutional Reports. Routine reports depicting student, personnel, fiscal, facility, and community information is produced on a regular basis. Reporting information to support Partnership for Excellence is an example.

Mandated Reports. Research activities and reports are completed to satisfy federal, state, and local man-



dates. Validations of English and math placement tests are examples.

Planning. The IR&P office facilitates development, implementation, and evaluation of the planning process at Hartnell College. Revising the Educational and Facilities Master Plan is an example.

Special Projects. Large research projects are conducted as determined by the college management and as resources allow. Conducting the North County Educational Needs Assessment Survey to support planning is an example.

Technical Assistance. Hartnell College managers, faculty, and classified staff engaged in research activities are given assistance in research design, data collection, and analysis procedures, and in reporting ideas, as time allows. Assisting a faculty member in developing a research design for a grant proposal is an example.

Interested in learning more about this important activity? Director Chris Myers, Research Analyst Andrea Preppemau, and Research Assistant Penny Betancourt invite you to stop by the IR&P office for a visit. They're located in C-150E of the CAB building (next to Admissions and Records).

By the way ... the Research and Planning Group for California Colleges recently recognized the Hartnell College Institutional Research and Planning office for its work. The IR&P office received the Award of Distinction in institutional research in 1999 and 2000, and for the 1998 Central Salinas Valley Educational Needs Assessment and the 1998 Diversity Survey Final Report.

Edward J. Valeau

A Panther Editorial...

Ethnic Diversity

By Cuahutemoc Leon Soto

Ethnic diversity, its past, present and future, is a crucial element of our identity as a country, and it has had a tremendous weight in North America as a social phenomenon. A civil war was fought in this country to ensure the liberation of thousands of slaves. Another outcome is that leaders of ethnic groups with their social movements have become national heroes. A more recent event, the prediction of minority groups increasing in population to overcome the dominant white ethnic group - with all of its political implications - has ensured the place of ethnic history in our schools. As an example, there is a class in Hartnell College named Ethnic Group's History.

Moreover, this phenomenon is present in our daily experiences. Children with different ethnic backgrounds learn tolerance and play together without the self-awareness given by the skin color (so common in the adult world). At work, we enrich our lives from experiencing different cultures of our co-workers. Even at home, when we turn on our television, we can witness the cultural clash in the entertainment business. Yet, with all of its recognition as an important and ever present element in this society, ethnic diversity has been struggling with racial images and prejudices throughout history and in our present.

The Native-American Removal made of the African slaves and their masters the first multiethnic community. In this case, there was neither segregation nor assimilation; slavery as an institution allowed black and white people to reside in the same community. Although they coexisted, they did not melt together; skin color made a clear line dividing the community into black and white, slaves and slavers. Racism was used as an excuse for slavery, which became the worst form of oppression against human beings in North America. This form of dehumanization was the element used to calm consciences for the terrible aggravations that were committed against Black people.

Ethnic Notions, a video documentary about negative images used to portray black people before and after the American Civil War, shows dehumanization in its crudest form. In the video, Black children pretend to be killed as

comedy entertainment in a theatrical play. Portraits and images referring to black people as brutes or beasts were shown to children through cartoons and fairy tales. Fairy tales, like "The Ten Little Niggers," had animated cartoons illustrating how ten African-American children were killed one by one. Amazingly, this book was meant to be bedtime reading for children. Similarly, a toy was designed that comprised a Black child behind a donkey. After a coin was inserted into the toy, the donkey would kick the head out off the Black child's body ... according to my Hartnell College History professor.

Negative images of black people are still promoted at the present. Yet, they are not the only ethnic group that has suffered oppression. Ethnic conflicts are no longer only a black and white issue. With the growing economy of the U.S came a new phenomenon called immigration; people from Europe, Asia, and other parts of the Americas came with the promise of a prosperous life only to find a life of suffering. Especially for non-white people, the oppression found in North America against immigrants was terrible.

In *A Different Mirror*, R. Takaki quoted a Chinese railroad worker who said: "these white demons call us chinks and treat us worse than beasts". The racism against non-white immigrants after the Civil War was nearly as crude as against the just liberated African American community. It is no secret that many immigrants died because of the inhuman conditions in work camps, as well as from gun shots from racist groups. Still, immigrants from almost all over the world came to North America to build with their blood, sweat and tears the foundations of our present society. Their experiences have been the inspiration for an uncounted number of books, enriching the lives of many readers. Even more importantly, their own existences have filled us with cultural riches impossible to find in any other place of the world.

The cultural mix, brought first by slavery and then by immigration, has slowly, but steadily, determined the very essence of North America, enriching our lives with cultural experiences enjoyable to all except the ignorant.

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